GENERATION-8: *The On-Air Control Surface for High-Traffic Studios*

QUALITY IS EASY TO IDENTIFY WITH STAINLESS STEEL CONSTRUCTION, EASY SERVICING, AND A CLEAN YET COMPACT LAYOUT.

THIS MAJOR MARKET CONSOLE CAN HANDLE ALL THE CALL-INS AND REMOTES YOU'LL ENCOUNTER

Four faders dedicated specifically to call-in segments provide error-free interface to four callers or remotes, each with independent caller feed, independent fader feed, user-selectable talkback communication and adjacent channel linking. A dedicated LCD display screen keeps the operator informed and in control.

The POWER of a Network Surface with the FEEL of a Traditional Console!

ONE CAT5 WIRE conveys all the control from this surface to Wheatstone's Bridge System. You can bring any system audio source (inputs or mixes) to any console fader or monitor pot (source visibility software controlled). You can set destinations for mixes, aux sends and MXMs to anywhere in your facility. For example, you could allow (or software disallow) your news console to go to your on-air chain, or feed any mix desired to a talent or remote position.

YOU CAN STORE AND NAME switch and fader settings for each operator's task and recall them by simply spinning an encoder and hitting a TAKE button. And like our larger G-9, the G-8 has 12 user-programmable switches for salvos and intercoms plus additional programmable TALK buttons for intercom or IFB functions. And with full color LCD display screens the operator will know for certain that his signal is clean, his sources correct, and his preset signal is ready and waiting. The G-8 has the layout and features to let your operators work fast and accurately.