GENERATION-9

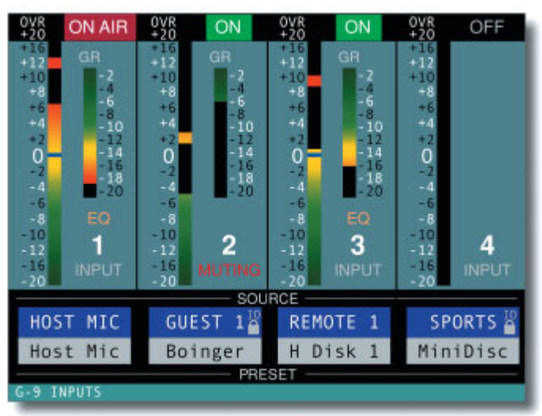
The On-Air Control Surface with Production Tools

HIGH TECHNOLOGY in a BEAUTIFUL PACKAGE — *Incomparable quality, stainless steel construction with non-glare plexiglas rear screen overlays, sealed switches, and light pipe encoder indicators.*

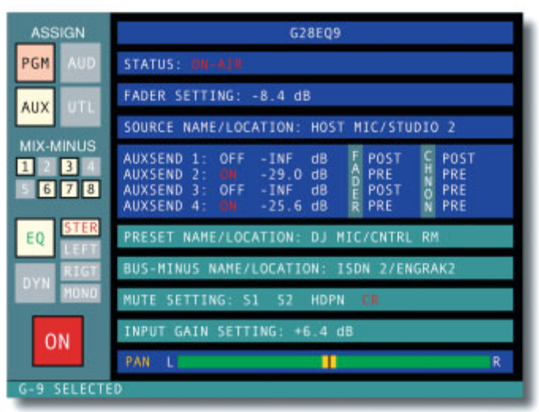
THE G-9 REALLY PUTS CONTROL IN A CONTROL SURFACE, WITH A DISPLAY SYSTEM THAT LETS YOU MANAGE IT

You can select any combination of input signals in the entire Bridge system and create a multitude of mixes from them. There's enough mixing power to handle any live broadcast segment or complex, layered production programming. And because the G-9 has onboard routing control, all these mixes can be directed to any destination in your facility. Powerful built-in equalization and gain reduction circuits let you tame and sweeten any signal you come across. To top it off, the G-9 can store, name and recall surface settings. Multiple LCD displays show both input channel signal level and gain reduction metering as well as channel status and source information. All output mixes are fully metered, and complete EQ, gain reduction settings and channel info is displayed on full-color pop-up screens (previous displays restored after timeout).

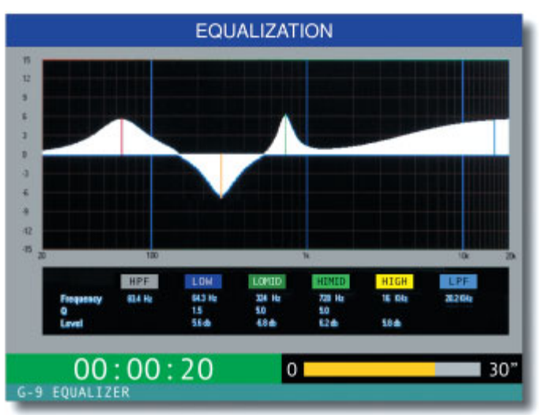
A DIGITAL SUPERPHONE section has four faders dedicated specifically to phone-in segments and provides error-free interface to four callers or remotes, with independent caller and fader feeds, user-selectable talkback communication plus adjacent channel linking. A dedicated LCD display screen keeps the operator on top of things.



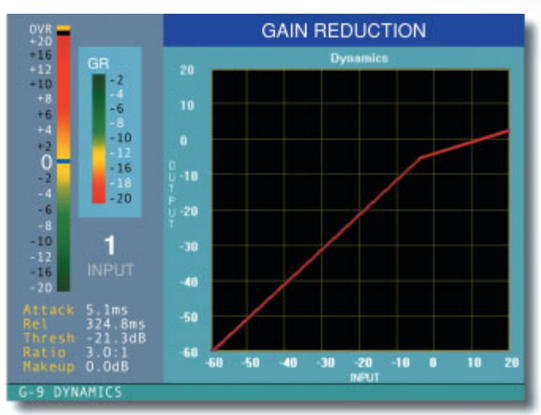
Colorful LCD bargraph metering shows both VU and peak ballistics as well as gain reduction. Signal source and preset readouts, on-air and channel status indicators keep the operator informed and error-free.



Press an input SET button and detailed information pops up on the above screen, showing complete channel status.

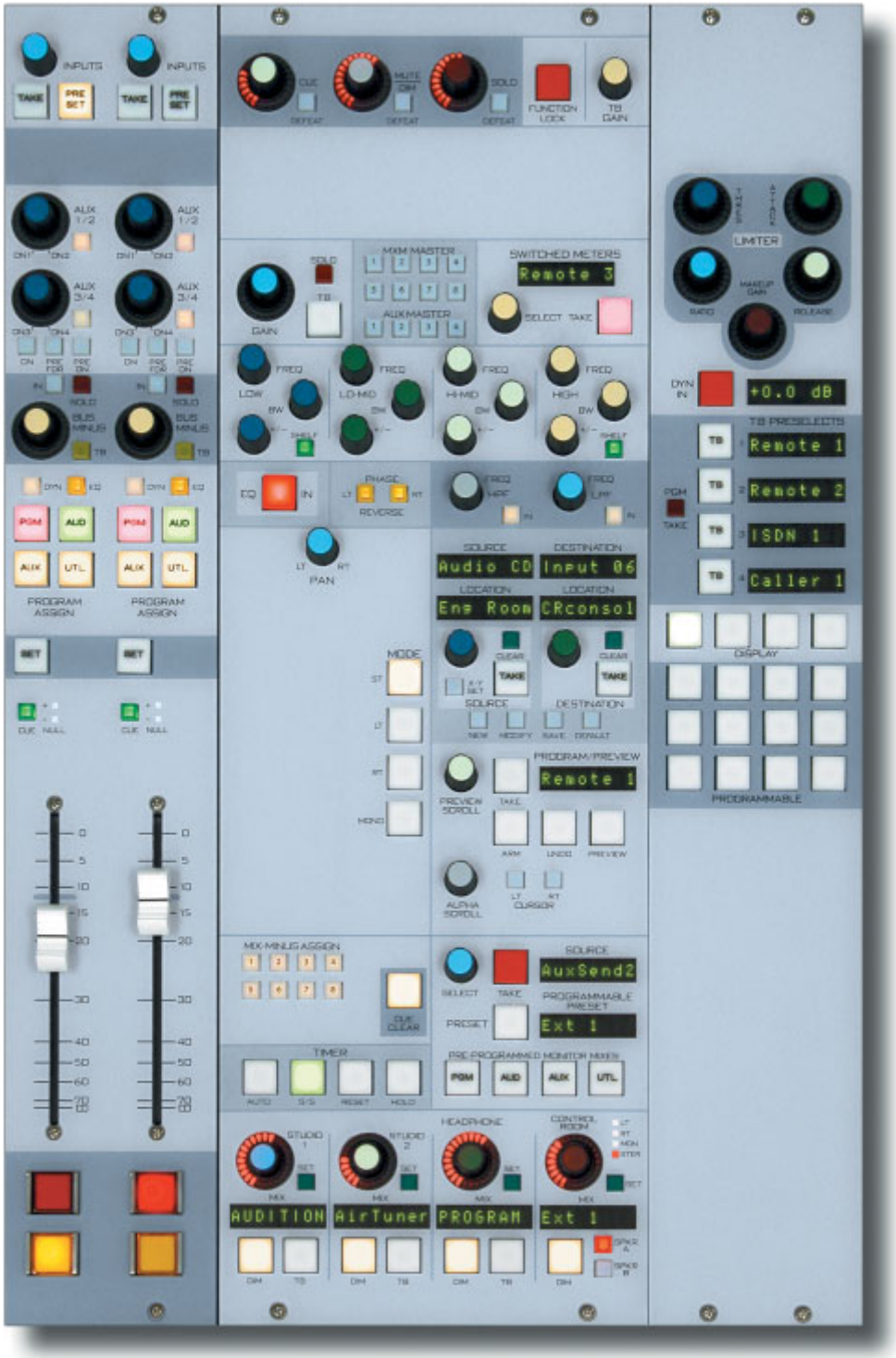


Realtime EQ response curves pop up when a knob is turned (timer display carries forward to be always visible).



The Dynamics screen shows all gain reduction information and parameter settings for a selected input channel.

DIRECT ACCESS TO POWERFUL FEATURES!



- *programmable EQ and dynamics*
- *four stereo output busses*
- *four stereo auxiliary sends*
- *eight mix-minus outputs*
- *Bus-Minus® output with individual TB and SOLO on every input channel*
- *fullscale digital peak and VU metering*
- *extensive Talkback and communication circuits*
- *two studios, control room and headphone circuits*
- *function lockout feature*
- *programmable source access*
- *independent operation (no PC required)*
- *intuitive graphic interface setup software*
- *logic follow source*
- *on-air safety locks*
- *event storage and recall*
- *12 user-programmable switches, 4 programmable Talkback switches*
- *automation-friendly protocol*
- *event scheduling software available*
- *automatic failsafe DSP card option*
- *automatic failsafe CPU card option*
- *switched meters with system-wide access*

NO KNOB SHARING TO SURPRISE THE OPERATOR!

The Generation-9 has control room, headphone and two studio outputs, each with independent source selection and DIM functions. There's quick access to the main program busses, plus a programmable preset or access to any other source system-wide (signal visibility software controlled). The console can also have four presettable direct talkback outputs and even has a dozen additional programmable buttons that may be used for intercom functions or salvo triggers. It has a comprehensive logic management system that allows machine control follow upon selection, on-air safety lockouts, source visibility restrictions, and even event scheduling software. The switched meters have system-wide access—you can check the on-air program feed from your production room or even your remote's incoming signal—a powerful analytical tool. *The G-9 smoothly integrates digital audio with digital technology.*