## BUYER'SGUIDE

**Audio Processing** 

## About Buyer's Guide

The Buyer's Guide section appears in every other issue, focusing on a particular category of equipment and services. It is intended to help buyers know what's on the market and gain insight into how their peers are using such products.

## MP-532, the little processor that rocked

Chris Verdi on Great Eastern Radio's new Wheatstone MP-532

A

station acquisition often calls for an audio processor "refresh,"

doubly so if you're acquiring two stations and there's a format change involved.

Such was the case when Great Eastern Radio acquired WXMS 97.9 and WWFK 107.1 in Burlington, Vt.

Chris Verdi, CBNT,
CBNE, is chief technology
officer for Great Eastern.
"The two additions, which
brought our total to 19
stations covering greater New
England, came with dated

processors that just could not make the cutover to a classic rock and hot AC format, respectively," he said.

Their prior recent processor purchase was a Streamblade, a WheatNet-IP audio appliance for provisioning multiple streams that includes processing designed for nuances of streaming.

"We had heard about the MP-532, an AM/FM/HD multiprocessor that is also made by Wheatstone. We had

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This little MP\_522

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heard field reports about how it could produce 'airy and silky highs,' mids that are 'warm and mud-free' and 'deep, powerful lows."' He also liked the price and that it includes features like an RDS encoder as standard.

"We started with Classic Rock 107.1 Frank-FM. I installed the MP-532 using the quickstart default preset. I was expecting to have to fiddle to get it close to what we wanted and was surprised what came out instead."

Everything sounded "cleaner, brighter and louder than anything I've heard in a long time."

The little tweaks they did for the classic rock station worked so well that they decided to run a similar setting on the AC station.

"We have a country station there running a top-of-theline Wheatstone X3 FM/HD audio processor, and this little MP-532 really holds its own next to the X3 and any other processor in the market. It doesn't look as pretty in the rack, but it sounds almost as good, if not better in some ways."

It was a bonus that the MP-532 is a multipurpose processor. He recommends it for a cluster that might need an all-around backup that can stand in as an AM or an FM, or as a streaming processor.