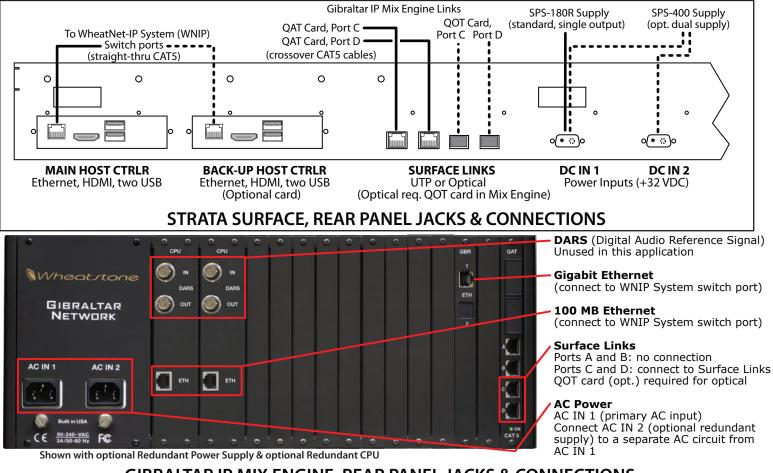


# **STRATA TELEVISION CONSOLE** *Quick Start Guide*



## **GIBRALTAR IP MIX ENGINE, REAR PANEL JACKS & CONNECTIONS**

r				PUSH TO TAKE			
ADJUST	ADJUST	ADJUST	ADJUST	ADJUST	ADJUST		1 1100 2
SEL SEL	SEL SEL	SEL SEL	SEL SEL	SEL MLLCT	SEL	SEL	SEL SEL
		TRUNIDACK	TO TO	WILD	WILD MASTER 2		
				MSTL	HST2 Cut		
1	3	5	7	MASTER 1	MASTER 2	METER/CR	STUDIO 1
SUBMIX 1 -2.6 dB	SUBMIX 3	SUBMIX 5	SUBMIX 7 -3.0 dB			WILD METER NoSource NoLoc	STUDIO 1 MASTER 1 Blade68
SUBMIX 2	SUBMIX 4	SUBMIX 6	SUBMIX 8	MASTER 1	MASTER 2	MASTER 1	MASTER 1
2	4	6	-0.6 dB	-5.1 dB	+2.1 dB	Blade68	Blade68 -16.3 dB STUDIO 2
m m	m m	m m	Pr. Pr.	Pri	PR.	<b>A</b>	STUDIO SOURCE
1 2	3 4			MASTER 1	MASTER 2		
0 0 0	• •	o o ∘	• •	•	0 0		MASTER MASTER
s	—— s ——	s	s	5	—— s	ADJUST	
		- 10 -					
15		- 15 -					
					20		
				-	=	PFL-AFL	STUDIO 1
				- 30			70
				40	40		
 60							
			0				
0 0	0 0	0 0	0 0	0	0	CR	STUDIO 2
	SUBGRO			MASTER 1	MASTER 2	DIM	10
GROUP CONTROLS				MASTERS 1 & 2		MONITORS	

# MASTER PANEL CONTROLS

### SUB & VCA (GROUP CONTROLS)

Eight control strips, with an encoder and four buttons (PFL, Cut, TB, and Select) plus half an OLED display per group. Touchscreen Panel SUB GRP and VCA buttons select which Group controls are shown.

### **MASTER 1 & 2 CONTROLS**

Dedicated control strips for the Master 1 and Master 2 outputs with a master fader, PFL, Cut, and Select buttons plus one Wild (user-set) button, an OLED display, and a rotary encoder with press-to-take switch.

### MONITOR CONTROLS

Two control columns for the CR and two Studios, includes rotary encoder speaker level controls; Wild Source select buttons; AFL/PFL controls; CR and Studio monitor source selectors; and two OLEDs to display monitor levels and meter selections.

Two USB jacks (Studio column, top) allow a guest User to save and take Events (console setups) to a thumb drive. The Clip jack allows a thumb drive, with 48 kHz .WAV audio files and M3U playlist files, to be accessed using the Touchscreen Panel's Clip Player View.

PFL = Pre-Fade Listen

- AFL = After-Fade Listen CR = Control Room
- TB = Talkback

Cut = Off control for Groups, VCAs, or Master faders OLED = Organic Light Emitting Diode Select = Selects that control strip to view/edit its settings using Touchscreen Panel controls