

# Wheatstone Highlights GSX Surface

By [RW Staff](#)

Published: March 17, 2022

Emphasizes its high level of programmability

Wheatstone says its [GSX](#) is the first fully reprogrammable AoIP console that addresses the broadcast workflows deeply affected by recent events.

The company unveiled it earlier but this will be the first NAB Show where attendees will get a chance to learn about it.

"This all-around console is capable of today's full range of studio activity, from production one minute to on-air the next. Soft buttons and touchscreen control with tap-through menuing are why," Wheatstone said.

"Optional Remote GSX client software can be set up at home or elsewhere to mirror and remotely control the GSX physical console at the station studio."

In addition to a more adaptable console surface, Wheatstone has integrated more audio tools into the native AoIP environment. [Blade 4](#) is Wheatstone's fourth-generation WheatNet-IP I/O unit and includes audio processing, codecs,

mixing, routing and control. It has a built-in OS for running apps and customized scripts for specialized software, metering apps and virtual interfaces.

Also included are Opus, MP3 and AAC codecs for streaming audio between the station studio and home studios. Blade 4 is AES67-compliant for interoperability with a range of AES67 networks and devices and supports SMPTE ST 2110, including the NMOS discovery standard for AES67 and next-generation television networks.

Blade 4 and GSX are both part of the WheatNet-IP audio network — an IP audio ecosystem of consoles, talent stations, I/O units, accessories, virtual tools and appliances.

Wheatstone will be in NAB Booth N2631.

**[\[For More News on the NAB Show See Our NAB Show](#)**

## **Subscribe**

For more stories like this, and to keep up to date with all our market leading news, features and analysis, sign up to our newsletter [here](#).